

# **NATIONAL COCKATIEL SOCIETY**

## **Policy and Procedure Handbook**



With Special Exhibition Pullout

Revised 1/1/2016  
All Revisions available on the NCS Website  
[www.ncscockatiels.org](http://www.ncscockatiels.org)

# **NCS Policy and Procedures**

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The Policy and Procedures Handbook was written and compiled by the NCS 1<sup>st</sup> Vice President, Philip Feret, and his committee in 2009. Information in the publication has been approved by the NCS Board of Directors and the Membership at the 2009 NCS Annual Specialty Show.

Revisions to the NCS Policies and Procedures Handbook will be voted on by the NCS Board of Directors and will take effect immediately. Policies will not violate the NCS Bylaws. These policies can be reversed by the NCS Membership at the NCS Annual Meeting of the Members.

Revision: 9/18/2010: Revisions made by the NCS 1<sup>st</sup> VP with approval of the NCS Board of Directors for the periods of 1122/2009 -9/18/2010.

Revision: 11/15/2013: Revisions made by the NCS President with approval of the NCS Board of Directors for the periods of 9/18/2010 – 11/15/2013

## 1.1 Purpose

The Society is organized for the purpose of educating its members on the proper care, handling, maintenance and breeding of cockatiels, to provide educational and informative articles through its quarterly Journal, to support avian research related to cockatiel nutrition, reproduction and the study of disease; to encourage the breeding of color mutations through the study of genetics; to encourage selective breeding, closed banding and record keeping, to establish a standard of excellence for judging the ideal cockatiel; to establish an NCS Judges Panel of qualified judges to maintain a uniform quality in judging governed by the standard; to hold an annual National Cockatiel Society show each year; to encourage ethical, thoughtful and constructive interactions among its members and fellow aviculturists; and any other provisions of these Articles, the purposes for which the National Cockatiel Society is organized are exclusively "religious, charitable, scientific, literary, and educational" within the meaning of Section 501 © (3) of the Internal Revenue Code or the corresponding provision of any future United States Internal Revenue law.

## 1.2 History In the Beginning.....

By Gary Morgan

Although I have had a pet bird since I was very young, it wasn't until the late 70's that I got involved with showing and breeding. Many people view me as a – Lovebird guy but the fact is my initial involvement was Cockatiels. I was given a bonus years ago. I had a guy that worked with me that raised American Singer Canaries and belonged to the local bird club. I mentioned that I had received the bonus and would like nothing more than to buy a Cockatiel with it. I went to visit a breeder and came home with a beautiful pair of Cinnamon. This stock was out of Ralph Bowman. I contacted Ralph and if you ever knew him you know how friendly he was. I spent hours picking his brain.

Back when NCS was formed I was just a young lad. At that time, Bert McAuly and I were the youngest Cockatiel exhibitors that were traveling the circuit. I was just becoming very active in the show fancy. Where I reside this was the center of ACS shows. During this time I was helping plan the NCBS show being held in Denver, Colorado in 1983. Harold Bowles contacted me and informed me that there would be a meeting for a new Cockatiel society that was forming and that I should come. There were a number of reasons that the new society was forming, dissention with existing leaders, differences in opinions on Standards, the fact that ACS wanted to break away from the NCBS to host their own national show, and others. I remember that initial meeting quite well. The show was held at the Regency hotel in downtown Denver. The meeting room was quite packed. There was a buzz in the air. The meeting was called to order by the initial President, Harold Bowles. I have to tell you a story about that show. Harold showed up to the show hall early that morning just before judging. Harold was known then for having superb Normals. When he arrived, there was another exhibitor spraying their birds. Harold asked to borrow their spray bottle and they obliged. Harold sprayed his birds thoroughly. They just didn't seem to dry out. It was then he discovered that the exhibitor had added a large amount of mineral oil to the water and had ruined Harold's chance of doing well. Looking back at the first meeting it brings fond memories of many of the persons present. By the time the meeting took place, NCS had already achieved 100 charter memberships. These charter members would elect the officers. I was lucky enough to be Charter no. 51. Dues were set at that meeting at a whopping \$12.50. The announcement of the formulation of a Judge's Panel, Bands, and Exhibition Points were among the items discussed. The NCS was in its infancy and already making great strides.

In preparing for this article I pulled some old NCS Newsletters. I have Volume 1, Number 1 Jan-Feb 1984 and every newsletter printed since. The first Newsletter printed by NCS was quite innovative. During that period the only other society that was doing colored covers was the Avicultural Society of America based in Southern California. The inaugural issue featured a Cinnamon Pied and Normal Pied on the front and a Cinnamon Pearl on the back. Color covers on both sides! In this newsletter are listed the 100 Charter members. It saddens me that many of these folks are not around the hobby anymore. Names like Ralph Bowman, Wayne Thomann, Glen Gibson, Charlie Kruger, Carole Wheeler, Marvin Boles, Ray Johnson, Dick Sharp, Jaynee Salan, Anita Baker, Kris Cook, Angel Lauderdale, Michelle Lang, and so many others. I know a few have passed but I often wonder what happened to some of these folks.

I also had the privilege of being a Charter Board Member serving as the Director West of the Rockies. Seeing the List of Officers in that first newsletter I realized that there are only 2 names on that original roster and judges list that show up in the NCS Directors and Judge's list now, 25 years later. That is Harold and myself.

The original officers were: President Harold Bowles, 1<sup>st</sup> Vice Ralph Bowman, 2<sup>nd</sup> Vice Linda Rubin, 3<sup>rd</sup> Vice Glen Gibson, Secretary Carole Wheeler, Treasurer Kris Cook; Directors: Anita Baker, Marvin Boles, Gary Morgan, Jaynee Salan, Dick Sharp, Mike Simmons, Wayne Thomann, Editor: Jaynee Salan, and: Angel Lauderdale So how many names do you recognize? Jumping ahead to Volume 1, Number 4 edition of the newsletter. We saw the membership reach the 400 mark with Charles Hunts' name. Can you imagine 400 members in less than a year! That is staggering. I don't think any other specialty society has accomplished that mark. There were also 16 affiliated clubs and a Judges panel that blossomed to over a dozen.

I was one of the judges that NCS first grandfathered in outside of the qualification process. If memory serves me correctly it was myself, Janice Pritchard, Lee Horton and Mary Von Raesfeld. I have been an active Panel judge ever since. I also judge ALBS and NAPS. I have to say that I really enjoy judging Cockatiels. I feel it is much more technical and less subjective than Parrots and Lovebirds.

NCS was growing at a fast and furious rate. Looking back it is amazing the things we accomplished. By the time we met at our second Annual Meeting at NCBS in Chicago, we had written a Visual Standards, Bylaws, Educational committees and expanding memberships on a daily basis. It was hectic but also fun to be in on the bow wave. Unfortunately with the success of NCS came an increased segregation between ACS and NS. This laid the groundwork for the animosity that still exists to this day. I remember sitting in a bar in New Orleans in the late 80's/early 90's with people like Nancy Reed, Earl Courts, Carter Atwood, and other ACS members and seriously discussing the possibility of merging the 2 societies. That never happened. I think to a certain extent it has hurt both societies at one time and another. In 1986 came a new show called the Great American Bird Show. The first show was held in Chicago and sponsored by Kaytee. What made this show unique was that it was the first show hosing both an ACS and NCS show. I attended this show myself and I don't have the numbers but remember that both societies had in excess of 100 entries. This paved the way for societies like Keystone Cockatiel Society and others to have dual society shows.

In recent years there has been an increase in Cockatiel Specialty shows. The Pyullup9 multiple shows that Phil Feret put on and the shows in Alabama that Charles Reaves started are great examples of the Cockatiel fancy and show how strong it has remained. As with all societies, we see cycles in participation but the Cockatiels have remained fairly strong. With the fact that the show cages are large and difficult to handle, it is a testament to the hobby. Speaking of show cages, there is also a Letter of Memory for Walden Goat. Twyford written by Nancy Reed. Do you remember him? Does Twyford Cage Supply ring a bell? Goat was the gentleman that designed the Cockatiel Show Cage. I spoke to Don Powers and Jim Hulsey, before they both passed away, about him. Have you ever wondered why the show cages are somewhat odd dimensions? Goat did so to get the most out of a single sheet of plywood.

Well, I have kind of rambled on. I have shared a few great memories of mine from the last 25 years. It has been a great trip that I am so proud to have been a small part of. I think NCS has a strong foundation that will lead it to another 25 years. It is you, the members that will need to carry on this tradition of showing birds. We face a lot of challenges. We cannot afford to be myopic in our thinking. We need to be creative. I hope I am around in another 25 years to give a look back at all you great members that are working for NCS now. Good luck.

### 1.3 Contacts (Board of Directors)

President: Julia Allen	Northeastern Regional Director: Susan Stieve
Judges Panel Chair/1 <sup>st</sup> Vice President: Julia Allen	Southeastern Regional Director: Sue Ansley
2 <sup>nd</sup> Vice President, State Coordinators Chair: Ellen O'Neil	Central Regional Director: Royce Irwin
3 <sup>rd</sup> Vice President, Club Affiliations Chair: Carla Crowe	Western Regional Director: Robert Finalet
Secretary: Josh Perkins	Membership/Band Director: Chris Orowitz
Treasurer: Deb Dollar	



**National Cockatiel Society**  
Carla Crowe, NCS 3<sup>rd</sup> Vice President  
1342 Hildreth Pool Road  
Bowie, TX 76230  
Phone: (940) 704-1708  
**Email:** ncsclubscsc@gmail.com

Dear NCS Club Delegate,

Welcome to the wonderful world of exhibiting cockatiels. Enclosed is all the information and forms that you need to get your Club affiliated as a new or renewed NCS Affiliated Club.

1. The Club Affiliation Information Sheet which explains the requirements and benefits to affiliate with NCS along with the Show Awards for each level of affiliation.
2. The Club Affiliation Form used to affiliate your club.
3. The Affiliated Club Show Information Form.
4. A list of current NCS Judges with their addresses and phone numbers.
5. The NCS Standard with a Show Point Chart.
6. Advanced Exhibitor Band Listings.
7. Regional Show Guidelines and Application

It is highly recommended that the Club and Show affiliation be established at least 120 days prior to the show to permit time for publicity in the NCS Journal and on the NCS website (see details on the Affiliated Club Show Information Sheet). You may delay sending the Affiliated Club Show Information Form until you have all information needed; however, it should be received as early as possible if it is to appear in the NCS Journal and on the NCS website, [www.ncscockatiels.org](http://www.ncscockatiels.org). This information is required so NCS can process awards in a timely fashion. We would appreciate that your Club Affiliation is submitted as early in the year as possible even though affiliations are accepted throughout the year.

- NCS Regional Shows: Clubs must submit an application to host these shows. The Board of Directors will make final acceptance decisions by November 2016. Please review the attached criteria and forms if your club is interested in applying to host a Regional or Specialty Show. Applications for 2017 must be submitted by September 1, 2016.
- **PLEASE NOTE:** All payments must be sent to the NCS Treasurer. Copies of payment and affiliation paperwork must be sent to the NCS 3<sup>rd</sup> Vice President.
- **Payment made also be made via paypal.** Include a copy of your paypal receipt with your Affiliation Forms.

It is recommended that the material provided in this package be used to create your show program. Electronic copies of the NCS Standard and Show Point Chart are available upon request and on the NCS website, [www.ncscockatiels.org](http://www.ncscockatiels.org), to affiliated clubs, to assist in producing your show catalog. Please check your club listings in the NCS Journal and on the NCS website to confirm all information is accurate.

If I can be of any assistance, please feel free to contact me at the phone number listed or by email.

Sincerely,

Carla Crowe  
NCS 3<sup>rd</sup> Vice President

NCS 2016-CC



## NATIONAL COCKATIEL SOCIETY CLUB AFFILIATION FORM 2016

### Club Information

Club Name:				
Club Address:				
City:	State:	Zip Code:	Phone:	
Website:	E-Mail:	Send NCS Journal Here:	<input type="checkbox"/>	<input type="checkbox"/>
			<b>Y</b>	<b>N</b>

NCS Club Delegate – All NCS correspondence is sent to your NCS Club Delegate

Delegate Name:				
Address (No P.O. Box):				
City:	State:	Zip Code:		
Phone (Day)	(Night)	Fax: none		
E-Mail:	Send NCS Journal Here:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<b>Y</b>	<b>N</b>	<b>N</b>

### NCS Affiliation

Show Date	Affiliation Level (Check only one per show, enter amount on right)						Affiliation Amount
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$
Class B: Check One	<input type="checkbox"/>	1st-3rd BIS & 1st-3rd BN Awards <b>OR</b>		<input type="checkbox"/>	BIS & BN 1 <sup>st</sup> -10 <sup>th</sup> Rosettes		n/a
Check Number:							
Club Affiliation, Check One:	<input type="checkbox"/>	<input type="checkbox"/>	Internet \$10 <b>OR</b>	<input type="checkbox"/>	<input type="checkbox"/>	Regular \$30	\$
Total of Show, Rosette and Club Affiliation Amounts - <b>Total Enclosed:</b>							\$

NCS Sponsor of Affiliation:

**Mail this form along with copies of payment to:**

NCS Club Affiliations Carla Crowe 1342 Hildreth Pool Road <b>Bowie, TX 76230</b> Or email to: ncsclubscsc@gmail.com	Mail Check to (Payable to NCS): NCS Treasurer, Deb Dollar PO Box 12058 Brooksville, FL 34601
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## NATIONAL COCKATIEL SOCIETY AFFILIATED CLUB SHOW INFORMATION 2016

In order for an Exhibitor to receive points towards achieving Champion and Grand Champion status in the National Cockatiel Society, a Club must affiliate and use an NCS Judge.

Show Affiliation forms must be filled out completely and submitted to the Club Affiliations Chair, with proof of payment for the shows, 16 weeks (120 days) prior to the date of your show in order to receive the full show benefits package:

- Publication in the NCS Journal and on the NCS website so your club can advertise your show to other NCS Members
- Awards shipped to arrive for your show date
- This also allows ample time for Exhibitors to plan their show schedule for the year - remember people need to request time off to attend the shows and budget for travel.

We understand that opportunity may arise to put together a show in less than 16 weeks. Shows Affiliated less than 16 weeks, but no later than 6 weeks prior to the show, are permissible, as follows:

Show Affiliation forms submitted to the Club Affiliations Chair 8 weeks to 119 days prior to your show date, must include Show Affiliation forms that are filled out completely with proof of payment for the shows. These shows will receive a partial show benefits package:

- Publication on the NCS website
- Awards shipped to arrive for your show date

Shows requested with less than 6 weeks notice will be deemed "Short notice requests" and will need approval from the Board, but will not be eligible for the awards package. The Board will review any short notice requests and the Club Affiliations Chair will respond to the Club Delegate with the Board's decision.

### **2016 Awards Package:**

In lieu of Best in Show & Best Novice 1<sup>st</sup> place plaques, we will have a NEW award for Clubs to choose: 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Best in Show and 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Best Novice Tumbled Stone Coasters (4"x4") with the National Cockatiel Society Logo and Place on the Advanced or Novice Bench.

- Class A Shows will receive 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> BIS and BN Tumbled Stone Coasters and a full set of BIS & BN 1<sup>st</sup> – 10<sup>th</sup> Rosettes.
- Class B Shows – Clubs may choose either the 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> BIS and BN Tumbled Stone Coasters OR the 1<sup>st</sup> – 10<sup>th</sup> BIS & BN Rosettes.







## NATIONAL COCKATIEL AFFILIATED CLUB SHOW INFORMATION 2016

### Show Information

Club Name:			
Show Location:			
Show Address :			
City:	State:	Zip Code:	
Show Date:	Class (Choose A, B or C)		NCS Judge:
Show Date:	Class (Choose A, B or C)		NCS Judge:
Show Date:	Class (Choose A, B or C)		NCS Judge:
Show Date:	Class (Choose A, B or C)		NCS Judge:

NCS Show Delegate - Awards will be shipped to your NCS Show Delegate

Check here, if same as Club Affiliation Delegate and leave blank below.

Delegate Name:		
Address (No P.O. Box):		
City:	State:	Zip Code:
Phone (Day)	(Night)	
Fax:	E-Mail:	
<b>Mail this form along with copies of payment to:</b>		
NCS Club Affiliations Carla Crowe 1342 Hildreth Pool Road <b>Bowie, TX 76230</b> Or email to: ncsclubscsc@gmail.com		Mail Check to (Payable to NCS): NCS Treasurer, Deb Dollar PO Box 12058 Brooksville, FL 34601



**NATIONAL COCKATIEL SOCIETY  
AFFILIATED CLUB SHOW INFORMATION  
2016**

Please refer to the schedule below for submitting your Club & Show Affiliation forms.

*Dates reflect every other week, starting March 26, 2016. For shows falling between these dates, adjust the submission date accordingly.*

<b>Show Date</b>	<b>Club &amp; Show Affiliation Forms Due (16 Weeks Out)</b>	<b>Last Call for Club &amp; Show Forms (6 Weeks Out):</b>
March 26, 2016	December 5, 2015	February 13, 2016
April 9, 2016	December 19, 2015	February 27, 2016
April 23, 2016	January 2, 2016	March 12, 2016
May 7, 2016	January 16, 2016	March 26, 2016
May 21, 2016	January 30, 2016	April 9, 2016
June 4, 2016	February 13, 2016	April 23, 2016
June 18, 2016	February 27, 2016	May 7, 2016
July 2, 2016	March 12, 2016	May 21, 2016
July 16, 2016	March 26, 2016	June 4, 2016
July 30, 2016	April 9, 2016	June 18, 2016
August 13, 2016	April 23, 2016	July 2, 2016
August 27, 2016	May 7, 2016	July 16, 2016
September 10, 2016	May 21, 2016	July 30, 2016
September 24, 2016	June 4, 2016	August 13, 2016
October 8, 2016	June 18, 2016	August 27, 2016
October 22, 2016	July 2, 2016	September 10, 2016
November 5, 2016	July 16, 2016	September 24, 2016
November 19, 2016	July 30, 2016	October 8, 2016
December 3, 2016	August 13, 2016	October 22, 2016

## **2.5.1 Putting on an NCS Affiliated Cockatiel Show**

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### **THE BEGINNING**

Decide on a location for your show well in advance, one year ahead if possible. Get a contract because it's tough later to remember the details if you don't have them written down in a contract, or if the hotel wants to renege on something. Decide which NCS judge you would like to invite to judge your show and contact him/her well in advance, again one year ahead if possible. The club should be prepared to pay the travel expenses, lodging, and food for the Judge, and any judging fee involved (ask the judge what this will be). It is preferable that your show be in the hotel you've selected so the exhibitors can get settled in, or if need be, the show hall should be within a reasonable distance from the motel. Send your exhibitors and judge a map marked with both locations and necessary phone numbers. At show time arrange for someone to pick up the Judge at the airport and to take them back when the show is over.

Appoint a Show Chairman who will be responsible for overseeing all aspects of the show. Since this is a big job, that person may wish to appoint committee members to handle various areas of responsibility. Your club may or may not elect to have a Hospitality Room open the evening before the show so everyone can get together to get acquainted. This could be as simple or elaborate (food) as you wish to make it.

### **SETTING UP THE SHOW PLACE**

Obviously, the first thing you need is a place to hold the show. The ideal facility should be easy to locate, all on the ground floor to avoid exhibitors carting cages up and down stairs. It needs to accommodate the less athletic exhibitors, easy to clean, free of drafts but well ventilated and large enough to accommodate the holding areas, judging areas and audience without creating a fire hazard. Be sure when you are setting up the show that you do not block the exits and that there is a clear path for everyone to escape in case of fire. If the show is an all-bird show, you will need separate areas for some types of birds. For example, some exhibitors feel their cockatiels are upset by the close proximity to large hookbills.

Perhaps the most important consideration is the staging. Many clubs have a judging show bench construction to "knock down" and store flat. Ideally, the judging bench should have at least two shelves high enough for the judge to see the birds without bending over at approximately eye level and have space long enough for ten standard size cockatiel show cages to line up. Spacing between top and bottom shelves should be wide enough to place show boxes from the back. Extra lighting should be suspended above the stands to insure proper vision without glare or shadows. The cages of cockatiels can be kept on tables of any height until they are brought to the judging bench. Chairs to accommodate viewers should be set up in front of the judging bench with room for the judge and steward to move. Judging is done in front of the viewers so they may hear the comments the judge makes concerning the birds and his selections.

### **CATALOGS, NOTICES & AWARDS**

Many clubs reproduce the entire NCS Standard in their show catalogs, which is an excellent idea. The NCS definition of a Novice should be included as well to insure that novices know who they are and to include a large "N" on their birds' show tags. It is also a good idea to include what constitutes a Minor Show and a Major Show and what is required to make a Champion and Grand Champion cockatiel. Your NCS affiliated club will receive a copy for the NCS ad, which is also a Membership Application. This is for your use to insert in your show catalog also. Most importantly, your catalog should contain the Cockatiel Division Sections. These list all the categories by which the birds will be judged and is a must because it gives all the necessary information that the exhibitor must have in order to fill out their Show Tags. It is a good idea to have one Section for Novice (Sections 1-7) and a second one for Advanced (Sections 8-14). In this way there will be no margin for error or repetitious show tag numbers.

Show catalogs can be made available for mailing to exhibitors a month or two before the show but if time does not permit, they must be available at the show for the exhibitors' use in completing their show tags.

If your club's budget permits, it is a good idea to get some advertising of your show in your local newspapers and on radio stations. It is also a good idea to have a banner or sign of some sort outside the show hall, which will direct people into the show.

Your NCS Show Awards are based on which level your club decides to affiliate. There are two phases of club affiliation with NCS. The first affiliation is a requirement to affiliate your club with NCS. This is due shortly after the first each year. If and when the club decides to have a NCS sanctioned show, then the second affiliation must be sent in 120 days prior to show in order to advertise the show in the NCS Journal. If your club wishes to affiliate both the club and for a show at the same time at the beginning of the year, it is quite acceptable. Please note the cost differences in the Show affiliations prices and the awards to be included in each of the four different levels of NCS show affiliations.

Your club may wish to supplement these awards with additional ribbons, trophies and/or plaques for additional winning places with your club and date added. Many clubs wish to present ribbons for Best in Section; One through Tenth Place – Novice, and the same for the Ten Best in Show placements. Some even present 1-10 Best Advanced. It is acceptable to offer ribbons for only the higher placements. If deciding which ribbons or trophies to provide, it is always important to see that the top ten novice exhibitors receive award ribbons. Advanced exhibitors place less importance on receiving multiple ribbons and you may wish to cut down on advanced awards.

The show tags and entry exhibitor's forms may be obtained from: **Kaytee Products – (800) 669-9580**

You will need folding banquet tables (2'6" to 3' wide and preferably 8' long) upon which to place your show benches and set up a holding area where birds in the show boxes are put until being brought up for judging. The show bench area will require two tables, another table will be needed for the show secretary and a minimum of 4-8 will be needed for the "holding area" behind the show stage to place the birds to be exhibited. If the show is expected to be a large one, more tables will be needed. You should have a bank of 2 or 3 pairs of 4' fluorescent lights, preferably full spectrum, above and to the front of the show bench.

## **2.5.2 THE STEWARDS**

Stewards are responsible to make sure all entries are properly classified and that the show tags and entry forms are filled out completely and accurately. Select at least one steward who knows enough about cockatiels to identify all of the varieties in case an exhibitor has accidentally misclassified an entry. This shall be your "head steward". It is helpful to have at least two stewards for setting up the birds for exhibition in the back area and one or two knowledgeable helpers to check in the birds in the front area. These helpers should be familiar with the various classifications in order to check the entry tags against the exhibitor's entry form for any possible errors. The helpers (stewards) should check the entries in by verifying the type of cockatiels and its classification according to the club's show catalog. If a bird must be reclassified, be sure to note any changes on the show tag, the exhibitor's copy of the entry form and the official copy that goes to the secretary. Also check to be sure the cage tag numbers match with the exhibitor's entry form. All exhibitors should be asked if they are novices, if there is any doubt. If they don't know, they probably are. Be sure the stewards know the definition of a novice. When deemed correct, initial each original copy of the exhibitor form and turn over to the show secretary for her/him to post the cage tags on the work sheets. The yellow and pink copies are the property of the exhibitor and will be required by them to check out their birds at the end of the day. The show tags must be stapled shut to cover the exhibitor's identifying information. This can be done by the front helpers, or if preferred the back stewards may wish to do this. Check with the back stewards on their preference. Be careful when handling show cages not to disturb the birds more than necessary. Poor handling can make a bird more nervous than it already is which will affect deportment and thereby its chances on the top bench. Seed should be allowed only on the floor of the show cage. Waterers may be left in the cages but all other items must be removed from the cage before the bird is entered. NCS sells clear waterers made to fit in the show cage. The waterers should be located 5 spaces in from the right of the show cage.

Group the cages by section numbers aligning up in class numbers as the birds are checked in. Novice birds must be in one area, the advanced birds kept together in another. Rope off the area where the birds are being help prior to judging. The public should not be allowed in this area until all the judging is complete and show cage tags have been opened. Keep an eye on people passing through since some may behave in a manner to upset or frighten the birds. Before the judging begins, group all of the entries by number in the order they appear in the catalog. Count the number of birds in each class and mark the number in the Judges copy of the catalog and on the space provided on the show cage tag. Verify with the cockatiel show secretary how many birds she/he entered in each class. The secretary should have this same figure after entering cage numbers from the entry form. **THEY MUST MATCH.**

Novice birds will be judged first. When the judge is ready, bring all the birds in each class to the show bench to be judged in order, class by class. One or two of the stewards may also tie the ribbons on the cages, The judge will usually ask the stewards to retain the 1<sup>st</sup>, 2<sup>nd</sup>, & maybe the 3<sup>rd</sup> place cockatiel in each class for the section judging. These birds should be kept in order on a table near the show bench so that when the judge has finished judging the classes, the stewards can easily locate and place the retained birds on the judge's bench for the section judging.

The same procedure should be followed for the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> best in sections for division judging. They should be placed in order somewhere near the show bench so they can be brought up for the final judging. Check with the judge concerning what order the birds should be brought back. The judge will indicate to the steward during the judging of all levels which cages should be removed or even moved around on the bench.

When the judging is completed, the general public may be allowed to view the birds, but the exhibitors and the stewards must verify the cage tag numbers with the exhibitor's copy of the entry form before a bird can be released. The steward's initials should be shown next to each cage tag number on the exhibitor's copy. When all of the birds have been checked out, the show benches dismantled and loaded on the truck, the floor is swept and the management is satisfied you've left the hall in the same condition you found it, you may finally sit down!

### **2.5.3 THE SECRETARY**

Included on the NCS website are sample-recording forms, which are easy to use and virtually foolproof. It may seem that one or two of these forms may not be necessary, but using them all makes it easier in the end. Use a pencil to make entries on the secretary's work sheets (noted as Form 1) in case corrections need to be made. Allow yourself at least a half hour to enter the information before the judging begins. It helps to have someone help you double check the numbers. The purpose of these forms is to insure that no bird is missed during judging and to make it easy for the secretary to retrieve information for the show report at the end of the show.

When the steward has verified the cage tags as accurate, and that the exhibitor has correctly entered the bird, the entry form of each exhibitor is given to the secretary. The secretary now enters each cage tag and lists the class numbers from the entry form to the Work Sheets under the proper classifications. The entry forms should be set aside for later use, novice and advanced separated. The work sheets have places to enter the identifying cage numbers of the judged 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> placings of each class at the bottom of the worksheet.

Before judging begins, you should have marked the judge's catalog so the judge knows how many birds are entered in each class. The judge will read the tag number of the winners in each class and each section and the secretary will record these numbers in the spaces provided on the work forms. (Forms 1-Novice, Forms 2-Advanced: and/or Form 3).

When the judge chooses the Novice Section winners, these are noted on the sheet provided in front of your Work Sheets. Also provided for your use is a Form 3 that provides space for obtaining the information off the entry sheets that will be required to complete the judges show report. This form is optional and for your use only. When the Novice Division has been judged, and the top ten best novices selected, the Judge will then begin the Advanced Sections beginning with Section 8. When the Advanced sections have been judged and recorded on the Advanced work sheets, the judge will then pick the final Top Ten winners known as the Top Ten Division Winners. These cage numbers shall be documented on the work sheets and/or Form 3.

The Final Official Show Report shows the overall division winners as well as the winning advanced and novice birds. This must be filled out completely in all areas. (it is helpful to have some "White Out" handy for any mistakes in this report). Since this form is a multiple of 4 copies, care should be taken to press down hard enough so it is legible on the 4<sup>th</sup> copy; this form should be completed in pen, not pencil. Be sure to complete the spaces at the top of this form for Total Entries in Show and Total Exhibitors in Show. If the Best In Show list of winners is a duplicate of the Advanced list, you won't need to recopy this at the top, just make a notation that it's the same. However, if any Novice birds have been worked into the Best Advanced Group, you will definitely need to copy this again to include these changes. The secretary should sign this form in the space provided and make certain that the Judge checks it over completely before signing off on it. The Judge will send copies of this report to the Chairman of the Judges Panel, NCS Show Report Editor and the Points Registrar. The Judge and the Show Secretary should retain a copy of the show report for their files.

### 3.2 NCS STATE COORDINATORS JOB DESCRIPTION

NCS State Coordinators are appointed by the Second Vice President, Chairman of State Coordinators and approved by the NCS Board of Directors.

A: Candidate for appointment, ideally, shall:

1. Has been a member of NCS for one year.
2. Be a member of a local bird club, should one exist
3. Own at least one cockatiel.

B: Appointments are:

1. Made for a period of one year.
2. Subject to renewal by written agreement between the 2<sup>nd</sup> Vice President and State Coordinator at the end of each one year period.
3. Subject to termination upon a written resignation from the State Coordinator.
4. Reappointment shall be at the discretion of the 2<sup>nd</sup> Vice President.

C: As required by NCS by-laws Article VII, Section 6, State Coordinators, the State Coordinator will sign and pledge to:

1. Report directly to the 2<sup>nd</sup> Vice President
2. Promote the National Cockatiel Society within his/her state by making local fanciers aware of its existence.
3. Actively work to solicit new members for the Society as well as help to retain all current and past members within his/her state.
4. Provide the leadership called for in his/her state by attending local club meetings, attend some shows and be able to relate the NCS Standard and club merits to all concerned.
5. Strive to be aware of any local, state or federal laws that may be considered detrimental to cockatiels and aviculture in general.
6. Complete and return the Annual Report by deadline and any other additional reports when requested by the 2<sup>nd</sup> Vice President.
7. Encourage ethical, thoughtful and constructive interactions among our members and between our members, officers, directors and fellow aviculturist.

D: In addition, other duties will be to:

1. Use the "Guidelines for NCS State Coordinators" to effectively recruit new members, promote NCS in a positive frame and obtain new club affiliations.
2. Bi-monthly, notify applicable members in his/her state that their membership is about to expire (To accomplish this each Coordinator is furnished a quarterly computer printout listing for his/her state that gives member name, number, phone, address and month of expiration).  
Notice for renewals can be made:
  1. By personal contact
  2. By personal letter
  3. By renewal postcard provided by NCS
3. Maintain these computer sheets with updated information so they are kept current.
4. After making entry on the computer list immediately forward on any new or renewed applications with the checks to the NCS Membership Chairperson.
5. Complete and return annual report to 2<sup>nd</sup> Vice President by specified deadline. Failure to do so could result in termination of the appointment.
6. Annually, in January, either personally or through the Club delegate, contact clubs in the state that have been affiliated with NCS in an effort to assure their reaffiliation. The 3<sup>rd</sup> Vice President will send forms to the club.
7. Provide necessary liaison and support to affiliated Club Delegates; work with these Delegates in the state to encourage them to regularly update their clubs with NCS information, either personally or through the club newsletter.

E: In states where there are more than one Coordinator, they shall work and cooperate together to give their area the best coverage. If the state is to be divided for Renewal Notice purposes, they may decide among themselves how best to make this division (by Zip Code, Counties, etc.).

F: This Job Description does not limit State Coordinators, They may, in addition to the above, provide other services to members in their state such as:

1. Letter of Welcome to new members.
2. Letter of introduction as a newly appointed State Coordinator.
3. Publish a State Coordinator newsletter for circulation among state NCS members as a means of keeping those members informed of NCS activities.

G: State Coordinators will furnish to the 2<sup>nd</sup> Vice President a copy of any correspondence or newsletter pertaining to the State Coordinator program and sent out on NCS letterhead or under the auspices of NCS: these copies will be retained for file and information.

H: A State Coordinator will not use this office to promote bird or bird related sales nor enclose personal business cards with applications, renewal notice letters, etc.

# **NATIONAL COCKATIEL SOCIETY**

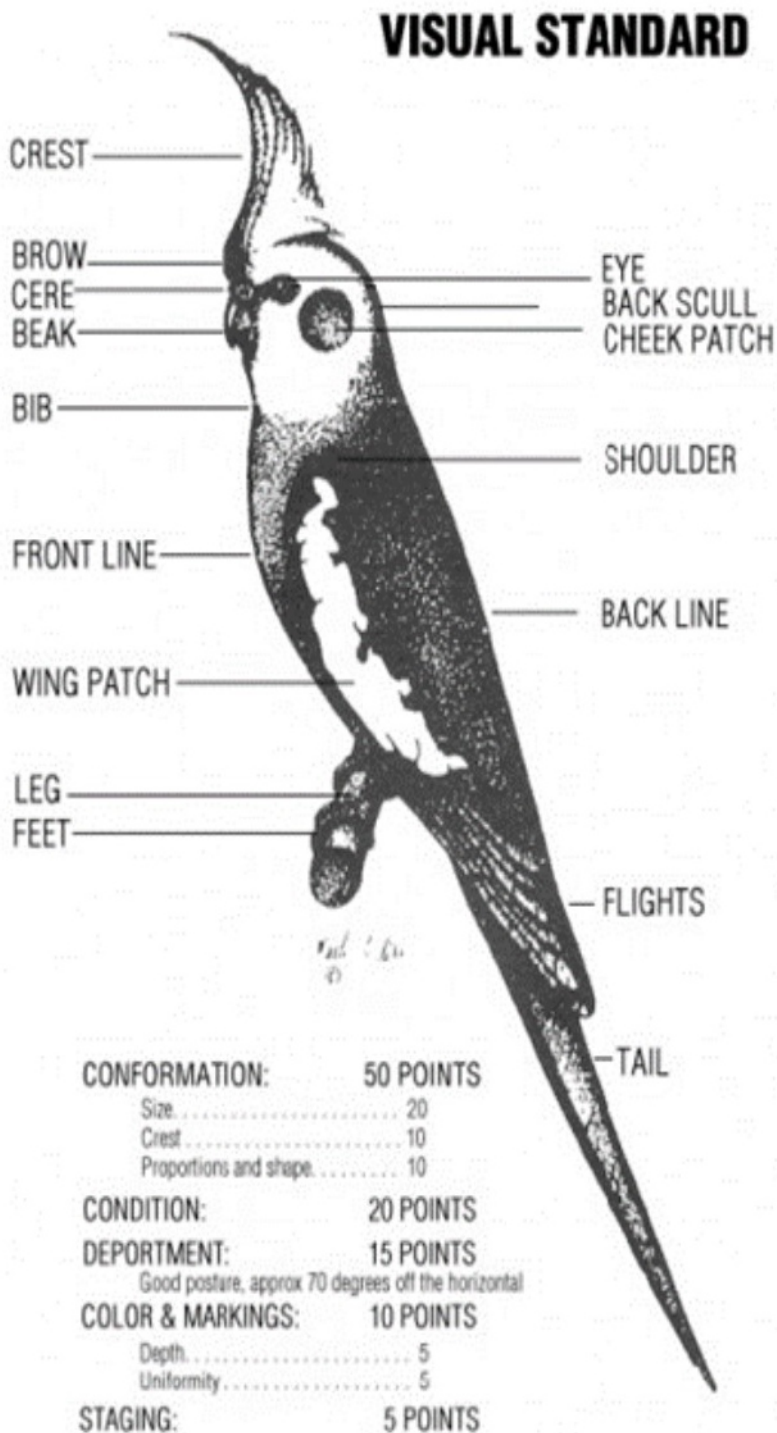
## **EXHIBITION GUIDE**

### **SPECIAL PULLOUT SECTION**



## 4.2 THE NCS VISUAL STANDARD

### 4.2.1 The General Standard



The NCS Standard envisions a long, graceful bird of good body substance and equal proportions. The cockatiel should measure 14 inches in length from the top of the crown to the tip of the tail. In addition, the crest should approach 3 inches in length. Proportionally, the bird should measure equally in length from: the top of the crown to the vent, the top of the shoulder to the tip of the wing, and from the vent to the tip of the tail.

The crest, as the cockatiel's chief physical trademark, should be full and showy, curving back gracefully, with the longer filaments graduating evenly down towards the shorter ones at the rear of the skull. The head should be large and well-rounded without evidence of a flat top either behind the crest or at the back of the skull (with good width between) and sheltered by a pronounced frontal brow line, creating a proud hawk like appearance when viewed from the front. The bright orange cheek patches should be round, well-colored, and free of bleeding extraneous orange feathers elsewhere on the face.

The beak should be clean, tucked in and of normal length. The lower mandible should be only partly visible. The yellow face of adult males should be brightly colored and without extraneous grey or orange feathers (except for young males going through the molt) and clearly contrast where it meets the main body feathers. The bib should be deep. The neck, adding grace to the form, should be neither too long nor too short, and particularly evident when the bird is in an alert stance.

The cockatiel is a sleek, stream-lined bird, yet full bodied, showing good substance. When viewed from the front (or back), a generous width across the chest and shoulders in adults (particularly hens) should be evident. The back should be straight, blending with the slender, tapering abdomen. The wings should be large and wide, held tightly, hugging the body with the tips close to the tail, without crossing or drooping. All flight feathers should be present. The wing patch should approach  $\frac{3}{4}$  of an inch in width and be clear of extraneous dark feathers

## NOVICE COCKATIEL SUB-DIVISION

<b>Cocks</b>			<b>Hens</b>	
<b>Old</b>	<b>Young</b>		<b>Old</b>	<b>Young</b>
<b><u>SECTION 1 – NORMALS</u></b>				
101	102	Normal (Grey)	103	104
105	106	Any Other Variety *	107	108
<b><u>SECTION 2 – CINNAMONS</u></b>				
201	202	Cinnamon	203	204
205	206	Any Other Variety*	207	208
<b><u>SECTION 3 - LUTINOS</u></b>				
301	302	Lutino	303	304
305	306	Lutino Pearl	307	308
309	310	Lutino Pied	311	312
313	314	Lutino Pearl Pied	315	316
317	318	Any Other Variety*	319	320
<b><u>SECTION 4 – PEARLS</u></b>				
401	402	Normal (Grey) Pearl	403	404
405	406	Normal Pearl Split*	407	408
409	410	Cinnamon Pearl	411	412
413	414	Cinnamon Pearl Split*	415	416
417	418	Any Other Variety*	419	420
<b><u>SECTION 5 – PIEDS</u></b>				
501	502	Pied+	503	504
505	506	Heavy Pied ++	507	508
509	510	Cinnamon Pied+	511	512
513	514	Heavy Cinnamon Pied++	515	516
517	518	Pearl Pied+	519	520
521	522	Heavy Pearl Pied++	523	524
525	526	Cinnamon Pearl Pied+	527	528
529	530	Heavy Cinnamon Pearl Pied++	531	532
533	534	Clear Pied (All) +++	535	536
537	538	Any Other Variety Pied*	539	540
<b><u>SECTION 6 – WHITEFACE</u></b>				
601	602	Whiteface	603	604
605	606	Whiteface Split*	607	608
609	610	Whiteface Cinnamon	611	612
613	614	Whiteface Cinnamon Split*	615	616
617	618	Whiteface Lutino (Albino)	619	620
621	622	Whiteface Pearl	623	624
625	626	Whiteface Pearl Split*	627	628
629	630	Whiteface Cinnamon Pearl	631	632
633	634	Whiteface Cinnamon Pearl Split*	635	636
637	638	Whiteface Pied+	639	640

641	642	Heavy Whiteface Pied++	643	644
645	646	Whiteface Cinnamon Pied+	647	648
649	650	Heavy Whiteface Cinnamon Pied++	651	652
653	654	Whiteface Pearl Pied+	655	656
657	658	Heavy Whiteface Pearl Pied ++	659	660
661	662	Whiteface Cinnamon Pearl Pied+	663	664
665	666	Heavy Whiteface Cinnamon Pearl Pied++	667	668
669	670	Whiteface Clear Pied (All)+++	671	672
673	674	Any Other Variety Whiteface*	675	676

### SECTION 7 – RARES

701	702	Dominate Silver**	703	704
705	706	Fallow**	707	708
709	710	Silver**	711	712
713	714	Yellowcheek**	715	716
717	718	Pastelface**	719	720
721	722	Dilute (aka Emerald)**	723	724
725	726	Any Other Variety Rare*	727	728
729	730	Any Other Variety Rare**	731	732

NEW: PET DIVISION Novices with unbanded, open banded, birds with clipped wings, etc. will fall into this class. This division will be held between the Novice and Advanced Classes.

**Legend:**

+ Light and Medium Grey Pied only – with less than 70% (yellow and/or white) pied wash

++ Heavy Grey Pieds only – with 70% to 90% (yellow and/or white) pied wash

+++ Clear Grey Pieds only – with 95% or higher (yellow and/or white) pied wash

\* Birds showing spots on the head, neck, etc. are to be show under the “Split” or “Any Other Variety” class within that section.

\*\*ALL COMBINATIONS- Birds showing only ONE Rare Mutation are to be shown under that mutation class. For example, a Silver Pearl, a Silver Pied and Whiteface Silver are all shown under the Silver Class.

\*\*\*AOV RARE OR AOC RARE – Birds showing multiple rare mutations, a new mutation, or a mutation not listed are to be shown under the AOV/AOC Rares. For example, a Fallow Pied is shown under Fallows, a Yellowcheek Fallow is shown under the Any Other Color Rare class.

## ADVANCED COCKATIEL SUB-DIVISION

Cocks			Hens	
Old	Young		Old	Young
<b><u>SECTION 8 – NORMALS</u></b>				
801	802	Normal (Grey)	803	804
805	806	Any Other Variety Grey*	807	808
<b><u>SECTION 9 – CINNAMONS</u></b>				
901	902	Cinnamon	903	904
905	906	Any Other Variety Cinnamon*	907	908
<b><u>SECTION 10 – LUTINOS</u></b>				
1001	1002	Lutino	1003	1004
1005	1006	Lutino Pearl	1007	1008
1009	1010	Lutino Pied	1011	1012
1013	1014	Lutino Pearl Pied	1015	1016
1017	1018	Any Other Variety Lutino*	1019	1020
<b><u>SECTION 11 – PEARLS</u></b>				
1101	1102	Normal, (Grey) Pearl	1103	1104
1105	1106	Normal Pearl Split*	1107	1108
1109	1110	Cinnamon Pearl	1111	1112
1113	1114	Cinnamon Pearl Split*	1115	1116
1117	1118	Any Other Variety Pearl*	1119	1120
<b><u>SECTION 12 – PIED</u></b>				
1201	1202	Pied+	1203	1204
1205	1206	Heavy Pied++	1207	1208
1209	1210	Cinnamon Pied+	1211	1212
1213	1214	Heavy Cinnamon Pied++	1215	1216
1217	1218	Pearl Pied+	1219	1220
1221	1222	Heavy Pearl Pied++	1223	1224
1225	1226	Cinnamon Pearl Pied+	1227	1228
1229	1230	Heavy Cinnamon Pearl Pied++	1231	1232
1233	1234	Clear Pied (All) +++	1235	1236
1237	1238	Any Other Variety Pied*	1239	1240
<b><u>SECTION 13 – WHITEFACE</u></b>				
1301	1302	Whiteface	1303	1304
1305	1306	Whiteface Split*	1307	1308
1309	1310	Whiteface Cinnamon	1311	1312
1313	1314	Whiteface Cinnamon Split*	1315	1316
1317	1318	Whiteface Lutino (Albino)	1319	1320
1321	1322	Whiteface Pearl	1323	1324
1325	1326	Whiteface Pearl Split*	1327	1328
1329	1330	Whiteface Cinnamon Pearl	1331	1332
1333	1334	Whiteface Cinnamon Pearl Split*	1335	1336
1337	1338	Whiteface Pied+	1339	1340
1341	1342	Heavy Whiteface Pied++	1343	1344

1345	1346	Whiteface Cinnamon Pied+	1347	1348
1349	1350	Heavy Whiteface Cinnamon Pied ++	1351	1352
1353	1354	Whiteface Pearl Pied+	1355	1356
1357	1358	Heavy Whiteface Pearl Pied++	1359	1360
1361	1362	Whiteface Cinnamon Pearl Pied+	1363	1364
1365	1366	Heavy Whiteface Cinnamon Pearl Pied++	1367	1368
1369	1370	Whiteface Clear Pied (All) +++	1371	1372
1373	1374	Any Other Variety Whiteface*	1375	1376

#### SECTION 14 – RARES

1401	1402	Dominate Silver**	1403	1404
1405	1406	Fallow**	1407	1408
1409	1410	Silver**	1411	1412
1413	1414	Yellowcheek**	1415	1416
1417	1418	Pastelface**	1419	1420
1421	1422	Dilute (aka Emerald)	1423	1424
1425	1426	Any Other Variety Rare**	1427	1428
1429	1430	Any Other Variety Rare***	1431	1432

#### SECTION 15 – GRAND CHAMPIONS

1501	1501	All Classes	1501	1501
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#### Legend:

+ Light and Medium Grey Pies only – with less than 70% (yellow and/or white) pied wash

++ Heavy Grey Pies Only – with 70% to 97% (yellow and/or white) pied wash

+++ Clear Grey Pies only – with 98% or higher (yellow and/or white) pied wash

\*Birds showing spots on the head, neck, etc. are to be shown under the “Split” or “Any Other Variety” class within that section.

\*\*ALL COMBINATIONS – Birds showing only ONE Rare Mutation are to be shown under that mutation class. For example, a Silver Pearl, a Silver Pied and Whiteface Silver are all shown under the Silver class.

\*\*\*AOV RARE or AOC RARE – Birds showing multiple rare mutations, a new mutation, or a mutation not listed are to be shown under the AOV/AOC Rares. For example, a Fallow Pied is shown under Falls, a Yellowcheek Fallow is shown under the Any Other Color Rare Class.

## 4.2.2 NCS Points Scale

<b>Minor</b>	<b>BIS</b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>5<sup>th</sup></b>	<b>6<sup>th</sup></b>	<b>7<sup>th</sup></b>	<b>8<sup>th</sup></b>	<b>9<sup>th</sup></b>	<b>10<sup>th</sup></b>
16-20	4	3	2	1						
21-25	5	4	3	2	1					
26-30	6	5	4	3	2	1				
31-35	7	6	5	4	3	2	1			
36-40	8	7	6	5	4	3	2	1		
41-45	9	8	7	6	5	4	3	2	1	
46-50	10	9	8	7	6	5	4	3	2	1
<b>Major</b>	<b>BIS</b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>5<sup>th</sup></b>	<b>6<sup>th</sup></b>	<b>7<sup>th</sup></b>	<b>8<sup>th</sup></b>	<b>9<sup>th</sup></b>	<b>10<sup>th</sup></b>
51-60	11	10	9	8	7	6	5	4	3	2
61-70	12	11	10	9	8	7	6	5	4	3
71-80	13	12	11	10	9	8	7	6	5	4
81-90	14	13	12	11	10	9	8	7	6	5
91-100	15	14	13	12	11	10	9	8	7	6
101-110	16	15	14	13	12	11	10	9	8	7
111-120	17	16	15	14	13	12	11	10	9	8
Add one additional point per place for every 10 additional entries.										

## 4.2.3 Definitions

**Minor Show:** Consists of 16 to 50 Cockatiels entered by a minimum of 5 exhibitors

**Major Show:** Consists of 51 or more Cockatiels entered by a minimum of 7 exhibitors

**Champion Cockatiel:** Cockatiels banded 1996 - 2009 must accumulated a total of 35 points and birds hatched 2010 and later must accumulate a total of 50 points from 3 or more open cockatiel shows and judged by 3 or more different NCS Panel Judges. Included in this must be a Best in Show win in a Major show or 2 Best in Show wins in a Minor Show.

**Grand Champion Cockatiel:** Any Cockatiel banded 2009 and earlier that has accumulated a total of 75 points from 4 or more open Cockatiel shows and judged by 4 or more different NCS Panel Judges. Included in this must be a Best in Show win in a Major show or 2 Best in Show wins in Minor Shows. Cockatiels banded 2010 and later must have 2 Best in Show wins in a Major show or 4 Best in Show wins in Minor Shows.

**Novice and Advanced Sections:** You must qualify for Advanced exhibitor status. You can no longer take yourself out of Novice. An exhibitor moves up to advanced once he or she has won a Best Novice Award and placed four or more different birds under four different judges, Bred and Banded by the Exhibitor, on the Top Bench. The qualifying show needs to have at least 15 advanced birds. An exhibitor's status decides whether they are to count towards the Advanced exhibitor minimum. A Novice exhibitor only showing an Advanced exhibitor's birds would count as a Novice exhibitor, not Advanced.

Although exhibitors are encouraged to move up to Advanced as soon as they qualify, they are permitted to finish the year (they qualify) in Novice. If an exhibitor has exhibited as advanced in another society (providing a novice section was available to them) they must exhibit as advanced in this society. All cockatiels Bred and Banded by Advanced Exhibitors must be entered in the Advanced Sections even if owned and exhibited by a

Novice (this does not affect the status of the Novice exhibitor). All cockatiels entered in the Advanced Sections must have a closed, traceable band. Cockatiels without closed traceable bands may be entered in the Novice Sections by a Novice Exhibitor and receive novice awards it earns. No unbanded birds shall be allowed on the Top Bench. At the judges discretion, an unbanded bird may be worked into the Top Ten to show the owner where the bird would have placed if banded.

Partners or Spouses (or anyone else who cohabitates) with an Advanced Exhibitor must now show in the Advanced Division. This rule does not include dependent children.

**Pet Division:** Novices with unbanded, open banded, birds with clipped wings, etc. will fall into this class. This division will be held between the Novice and Advanced Classes. The judges will walk the pet bird towards the novice bench to show where the bird could have placed if banded and/or without clipped wings.

**Young and Old Classes:** For a cockatiel to be exhibited as a young bird it must have a closed traceable band stamped with the current year. Birds not meeting this requirement are classified as old since there is no way of proving the age of the bird.

**AOV:** Any Other Variety (AOV) is a class which includes birds split to Pied that have visual spots (ticking) on the back of the head or neck or wing and tail feathers. It is also a “catch-all” class for cockatiels not covered in the other classes (for color, etc.)

**Bonus Best In Show Rules:** There must be 100 plus birds at the National Caged Bird Show in order to be awarded the bonus BIS. This keeps the show in line with the Specialty show which has the same rules.

#### **4.3.1 GRANDCHAMPION SECTION (SECTION 15)**

The National Cockatiel Society has added a fifteenth section to its show classifications, Section 15 – Grand Champions under the Advanced Division. This will renew the eligibility of any cockatiel, which has been shown to its NCS Grand Champion title. The NCS Board of Directors felt it necessary to instate this section to allow for the renewal of the NCS Hall of Fame, and to give exhibitors a living standard by which to measure their own stock.

Section 15 has but one class which is a “catch-all” for all mutations and sexes. It was constructed in this way to alleviate the process and to save time, rather than have classes of single entries, which would ultimately be judged against one another.

It is important to note that the Grand Champions cannot disqualify the placing, points or awards of an entry on the Top Bench, be it Novice or Advanced. They are, in effect, co-sharing placings on the Top Bench and earning the equivalent amount of points for the position as its ‘co-share’. This will allow the Grand Champions to compete, but not inhibit others from reaching their Champion or Grand Champion title. Top Novice entries will also have the ability to advance to the Top Bench without the concern of being displaced by a Grand Champion.

At this time there are no plaques or rosettes given for Section 15 winners or Grand Champions that share placings on the Top Bench. The Grand Champions are only vying for points towards their qualifying for the NCS Hall of Fame.

The only exception where they would be no Grand Champion Section would be at The National Cage Bird Show, or at any Specialty Show designated by the NCS Board of Directors as a National Show. In those instances the Grand Champions would be shown in the standard mutation classes according to mutation, sex, and age, as they have been previously.

Effective January 1, 2005, a Grand Champion cockatiel must have accumulated at least 150 exhibition points to qualify for the Hall of Fame. Of those points, seventy five have to be earned in Section 15 (The Grand Champion Class). To qualify for the Supreme Hall of Fame, a Grand Champion cockatiel must have accumulated a total of 200 exhibition points. 125 of those points must be earned from Section 15 (Grand

Champion Class). Once a bird achieves Grand Champion, a certificate will be presented to the owner. These certificates will be printed once a year at the end of the show year and sent to the Owner of Record. Supreme Hall of Fame Qualifiers will receive a Certificate of Achievement. These certificates will be printed once a year at the end of the show year and sent to the Owner of Record. For each Supreme Hall of Fame bird, the Owner of Record shall have the opportunity to purchase a plaque signifying their birds accomplishment.

#### **4.3.2 HOW MUCH DOES IT COST TO GET STARTED IN EXHIBITION?**

**Show Box** - \$60.00 - \$75.00 new, \$25.00 - \$40.00 used (rentals also available, prices vary)

**Entry Fees** - \$2.00 - \$5.00 per entry and varies some from club to club. These fees are used to help support the cost of the shows.

**Hotel Fees** - Prices vary depending on location, most accommodations are located close to the show hall and the hosting club makes arrangements with that hotel. Usually giving a good price break and allowing birds in their facility. Some only allow them in designated areas. Most allow you to keep them in your room. If you seek accommodations in another hotel, check to be sure your birds will be welcome.

#### **4.3.3 NOVICE OF THE YEAR AWARDS PROGRAM**

Any novice exhibitor may qualify for the Novice Exhibitor of the Year Award in each year they exhibit in any NCS affiliated shows. Each bird placed on the Top Novice Bench will earn the EXHIBITOR (not the bird) points according to the placing of the bird(s). The First Best in Novice winner in each show will earn its owner 10 points. Second placement earns the exhibitor 9 points, 3<sup>rd</sup> placement is 8 points, with the rest of the placements declining one point each down to 10<sup>th</sup> placement earning one point.

Any birds banded by any advanced exhibitor and shown in novice will be disqualified to participate in the Novice Exhibitor of the Year Award. At the end of the calendar year, the Points Registrar will compile the listing in order to total points accumulated by placing birds on the Top Novice Bench. The Points Registrar will send a notification to each participant earning points that year. The names will also be listed in the NCS Journal and online on the NCS web page.

#### **4.4 SHOWING TIPS FROM NCS PANEL JUDGES**

1. Show train your birds months in advance by placing it in the show box starting for one hour and working up to longer as the bird learns to accept the show box.
2. If your bird won't perch a newspaper on top of the show box. Cockatiels want to see out of the show box.
3. Another trick is to fill the show box with ping-pong balls if the bird will not perch.
4. Try putting potential show bird babies in the show box for a short duration when they reach weaning age. They adjust well at this age.
5. Pull frayed tail feathers nine weeks before show time so the feathers will be in prim condition.
6. Clip long toenails several weeks before a show.
7. Eliminate fresh greens at least a week before show time to avoid any staining in the vent area.
8. Never use colored seeds as a food source or in the bottom of the show box. The colors bleed on the bird's face and feathers, which will count off of the bird's presentation.
9. Spray or mist your bird on a daily basis at least three weeks before show time. Not necessary to soak the bird, just want to get it to preen and condition it's feathers.
10. Use peroxide to remove bloodstains. To clean dirty feathers, mix a gentle shampoo and peroxide and gently rub the stained area. Rinse well. Make sure to keep away from eyes.
11. A good, well balanced diet with variety is a must to produce a show condition bird right from the beginning of its life. If your bird is on the lean side, several weeks before the show, feed a dish of oat groats in addition to its normal food source. If your bird is on the heavy side, cut back on its food weeks before the show.



## **4.5 WHAT HAPPENS AT A TYPICAL COCKATIEL SHOW?**

**By Keith A. Reimer**

**Revised by the National Cockatiel Society 2009**

The size of a cockatiel show varies according to the number of participants bringing birds for competition. The number of entries typically ranges from 50 to 150 birds. Birds are entered for competition between 7:30-9:30 AM and judging begins at 10:00 ANM (times may vary so check with each show chairman/show catalog for the precise schedule). Exhibitors are classified as either novice or advanced. New and relatively new exhibitors enter their birds in the novice division. Novice birds are judged first, usually from about 10 AM to noon. Most judges will explain the qualities being evaluated and the process of judging at the beginning. In addition, most judges will take time to explain the basis for his/her ranking of the birds in the novice division.

Usually there is a break for lunch, following which advanced birds are judged (from about 1:00 to 3:00 or 4:00 PM, depending on the number of birds entered and the speed with which the judge works). Judges usually concentrate on the job of comparing the larger numbers of advanced entries and do not usually provide as much verbal explanation in this phase of the show. Thus, if you want to get the best educational value from the judge, be there at the opening of the show (usually 10:00 AM) for the judging of novice birds.

Each bird may be brought to the show bench to be evaluated several times, competing against other birds at sequential levels, somewhat akin to a basketball tournament. The final outcome of the show will be a ranking of the top ten birds (the "top bench") including the coveted best-in-show (BIS) award. The top bench ranking is preceded by a ranking of the top ten advanced birds (the "advanced bench") and the top ten novice birds (the "novice bench"). These rankings are made by comparing the best birds from each "section" in the novice or advanced "divisions". There are seven sections in each division. These sections are normal (greys), cinnamons, lutinos, pearl, piers, whitefaces, and rares. All birds, including combination color varieties, such as cinnamon pearl or whiteface pied birds are included in one of these 7 sections (as will be defined in the show catalog). The ranking of best birds in each section is achieved by comparing the best birds from each class in the section.

There are a total of 336 possible classes defined by:

1. The novice or advanced status of the exhibitor
2. Whether the bird is old or young (young being defined having the current year's leg band)
3. The sex
4. The specific color variety or combination.

For a couple of examples, mature normal grey males entered by novice exhibitors comprise one class in one section and division, mature whiteface pied hens entered by advanced exhibitors comprise another class in another section and division.

A show begins by a comparison of each novice entry in a given class, considering each class in sequence. There may be several birds in a particular class. On the other hand, since the total number of classes far exceeds the number of entries in an average show, it will be evident that many classes will have no entries at all and that a class might often be represented by only 1 or 2 cockatiels. The top three (or sometimes four) birds in each class are ranked (if there are that many entered). When all classes in a section have been judged, the winners of each class then compete for ranking in the section. The winners of each section later compete for ranking in the novice division. This whole sequential process is then repeated for the advanced entries. The end result is a ranking of top ten novice, top ten advanced, and following the final competition between novice and advanced benches, the top ten overall (top bench).

Before and during the judging, birds are kept behind the show bench and are not available for public browsing. At the completion of judging, the winning birds are briefly left on the bench for public viewing. Shortly

thereafter, exhibitors will be loading up their birds, and this also is the best time to try to see close up both the winning birds as well as some of the unusual and rare colors which may not have made it onto the top bench. Thus, if you are a spectator wanting to see the most gorgeous cockatiels, be there at the completion of judging (2.30 to 4:30 PM depending on the number of entries and speed of judging).

### **ENTERING YOUR BIRDS IN A SHOW:**

Official show cages are not required in Novice but are highly recommended and are used by all advanced exhibitors. The floor of the cage should be covered with a layer of plain cockatiel seed mix, the specific brand doesn't matter, but avoid seed with dyes, a wet feather will become stained with the dye and detract from the bird's condition.

Each bird entered in a show must be identified by a number cage tag. Cage tags and entry forms are obtained from the show secretary either the evening before or early on the morning of the show. The exhibitor fills out each tag with his/her name/address, the band number of the bird, the description of the bird, i.e. its color variety and sex, and the corresponding section and class numbers in which it will be judged (as defined in the show catalog). The show stewards will verify proper classification and the tags will then be folded and stapled closed so that the judge sees only the tag number without any exhibitor identification. The exhibitor also must complete the entry form including the tag number and all the corresponding identification information for each bird entered. One Copy of the entry form will be given to the show secretary and a duplicate copy will be retained by the exhibitor.

### **4.6.1 PAINT FORMULA FOR SHOW CAGES**

This is the updated color formula for the NCS standard blue inside cockatiel show boxes.

LOWES:

Signature Semi Gloss Ultra White Base – GALLON

Product: UWT-221395

FORMULA

Color Amount

101 8.5

102 6

203 1.5

### **4.7.1 Exhibiting Birds for Another Exhibitor (in the absence thereof)**

NCS Shows are OPEN shows. This means that no exhibitor can be denied the ability to show whether they are present or not. Thus, exhibition of birds owned by another exhibitor is allowed and encouraged. The birds should be entered into the name of the exhibitor who owns the bird unless both exhibitors agree to another arrangement. Prior written authorization (via regular letter or electronically) should be given to the handler who is entering the birds into the show. The handler should have this authorization with them but is not required to turn in this authorization to the show secretary. The secretary should verify documentation with the exhibitor and the exhibitor should be prepared to show the authorization to the National Cockatiel Society for a period of 1 (ONE) year after the show.

### **4.7.2 Open Show Rules:**

1. NCS Shows are OPEN shows. Exhibition should be encouraged and shows should not exclude any person from exhibiting.
2. NCS Affiliated Club possession rules shall not prohibit the exhibition of birds by any particular exhibitor. NCS Shows are open to any person who would like to exhibit a bird. Open banded birds are only permitted in Novice.
3. NCS Affiliated Clubs shall make no rules that are in conflict with NCS rules.
4. Possession rules, except those that are made for the health of all birds, should not be used by NCS Affiliated clubs. Ownership rules should be used instead of possession rules to enforce quarantine procedures. Excessive rules (those with over 45 day quarantine periods) are not recommended as

they discourage exhibition.

5. The officiating NCS judge should be aware of any circumstances that have arisen (without mentioning the names of the birds involved). The judge shall be the only person able to disqualify any bird from an NCS Show other than the owner/exhibitor of the bird.

6. Any incident at any NCS Show shall be reported to the NCS Judges Panel Chair and the NCS President.

7. No show shall be held on private property which does not allow a certain exhibitor to enter on such property during show hours. This type of show shall be considered a closed show.

#### **4.7.3 Special Genre shows:**

NCS Affiliated shows are allowed and encourage to hold special shows involving only certain genre of cockatiels. —Baby Shows and —Champion shows are good examples of a Genre Show. Genre shows should also be —open shows and shall not limit as to whom is able to show birds. It can only limit as to what genre of cockatiel can be shown. Genre shows should allow plenty of time for advanced notice as to what birds are allowed at the show. This should be PROMINENT in the advertising of the show so that no misinterpretation is made as to what type of show is being held.

#### **4.7.4 Code of Ethics for Cockatiel Exhibition:**

Here are some guidelines to promote good sportsmanship-like behavior.

1. Be a good sport. Sportsmanship as defined in the dictionary. Main Entry: sports·man·ship Pronunciation: \-ship\ Function: noun Date: 1745 : conduct (as fairness, respect for one's opponent, and graciousness in winning or losing) becoming to one participating in a sport. Congratulate the winners, even as a winner, congratulate the other winners both Novice and Advanced. This promotes a healthy competitive environment and opens the door to ask and learn how others have been successful and encourages others to continue to improve their birds and promotes camaraderie and new friendships.
2. It is recommended to put your cell phones on vibrate or mute while judging is in progress.
3. Prior to and during a show in progress, do not identify your bird or speak about the birds you have entered in the show in the presence of the show's hired judge.
4. It is recommended to not speak loudly or make jarring motions while judging is in session. You don't want to distract the judge or startle the birds with loud conversations or movements, and again be mindful not to talk about or point at entries on the bench that could identify you or anyone else as the owner. The judge could disqualify your entry for this behavior.
5. It is recommended that you eliminate any possibilities of portraying a "marked cage." The word "marked" as defined in the dictionary is:
  - 1 : having an identifying mark
  - a : enjoying fame or notoriety
  - b : being an object of attack, suspicion, or vengeanceThese are suggestions that an exhibitor can follow for an unbiased exhibiting experience. Conformity promotes anonymity. To avoid a marked cage, it is suggested:
  - a) use a regulation show cage;
  - b) use the suggested colors for painting your show cages;
  - c) use blue or black ink pens when filling out your show tags. Avoid using any other colors or markers that would make your tags look different from other exhibitors' tags;
  - d) If you use stickers for your name and address or bird identification for inside the cage tag, make sure that none of the edges of your sticker are exposed when the show tag is closed;
  - e) use and place recommended waterers as suggested by NCS standards;
  - f) use a basic seed mixture on the cage floor, avoid seeds that are dyed or other materials like wood shavings or paper products;
  - g) remove any other objects from the cage that do not belong in it for judging. For example, seed cups, millet sprays, other food items like bread, fruits or vegetables, paper on the bottom of the cage, toys.

6. It is recommended that exhibitors stay in front of the show bench when entering birds and until all judging is complete. It is the stewards' job to handle the birds behind the bench from the time of entry to the close of judging. Once your bird has been placed in the back for preparation of the show it should remain there until the judging of the show is finished. However, if there is a reason you need to tend to one of your birds, it is recommended that you request help from the available steward or your local show's chairperson. Avoid going into the staging area yourself. Having only the authorized individuals behind the bench avoids confusion, crowding, misplaced entries and potential accidents.

7. Ask questions. Judges welcome participation from the gallery. If you don't understand something, ask. All judges welcome educating the exhibitor and ensuring you have a pleasant showing experience. Please refrain from asking any questions that would identify your bird or that of a fellow exhibitor, as this behavior could get your bird disqualified. If there are time restraints with the show, please try to be mindful of asking too many questions during the show that could be answered by the judge after the show.

8. If you have a question concerning the judging procedure, it is OK to ask questions. Judges generally do not mind explaining judging procedure. If you have a question about an entry and feel certain an entry has been overlooked and not judged, it is important that you let someone know about your concern immediately. Although this scenario is unlikely, remember judges and stewards are human too and can sometimes, yet rarely, get sidetracked and miss an entry or bring up the wrong bird in the judging procedure order. Also keep in mind, that a judge may choose, for a legitimate reason, to not have the bird presented. Some of these reasons could be concerns for the well being of the bird itself (in which case, usually the exhibitor is privately informed by the secretary, steward, show vet or, show chairperson.) But here are some suggestions on what to do when you think an entry has not been presented for judging, you as an exhibitor can immediately:

a. Go to the secretary to inform them of your concern and verify that the entry was not overlooked or maybe reclassified. Make sure to have your paperwork with you. The secretary will need to know the entry's section and class numbers, the mutation, if it is a young or old entry along with the show tag's cage number. Occasionally, judges will reclassify birds before a show and your paper work could have your bird in one class but the judge may have reclassified it and put it in another class thus explaining your concern of the missing entry.

b. Go to the secretary to have them signal to the steward to speak to you away from the judge to quietly ask about the entry. Many stewards are very versed in judging procedure and are usually one step ahead of the judge trying to have the next possible entry ready for presentation. Many times they will have an answer to your concern or be able to tell if a mistake has occurred. Be ready to give the steward the cage number to the bird in question.

c. Occasionally, the steward may be a new steward and not know if the bird was not presented when it should have been. Remember ultimately it is the judge's responsibility to make sure that the stewards are presenting the proper entry. At that time, you can ask the steward to ask the judge. It is always best to approach the steward or secretary first as there is more than likely a reason for the situation, however, in the event that an entry was overlooked it is usually not too late for that entry to be judged for the show. The only time it is too late is when the judge has started to mark the tags of the division's top bench. It is not recommended for an exhibitor to wait with such a concern. It is better to ask questions than sit in silence and be upset. With all this said, be mindful that judges many times have to speak to their stewards and secretary to ensure that they are judging the right birds as dictated by proper judging procedure. Many times judges will converse with stewards privately or quietly to ensure the flow of the show and that the proper birds are being held aside for future judging or special awards. There is no need for concern when this occurs as it is quite customary.

8. Educate yourself. This goes along with asking questions. Ask the winners what they do. After the show is over, ask the judge what they saw in the birds. Go look at the winning birds and take note of the qualities these birds have so that you can know and understand what qualities it takes to win. Compare your birds to the winners so that you can learn how to improve your show line. In order to know, you have to bring your birds to the show.

9. **Remember if you have purchased a bird from a judge's aviary, you cannot show this bird under the same judge within one year of the date you took possession of it.**

10. Get to the show hall early enough to get your birds entered in time. Many shows offer exhibitors the opportunity to purchase their show tags ahead of time. This allows you to get your paper work filled out prior to the show and makes the early morning rush to enter birds easier on you and the show's workers. Some shows will deny your entry if you are late. So be courteous and be on time.

11. Be aware of your local show's rules and follow them. Many shows have a catalogue printed. Before a show, request a copy so that you can be aware of these rules.

12. Get involved. Be a team player. All shows welcome volunteers whether you are local or a visitor from out of state. You will be amazed at how much you will learn by offering to help and how much you are appreciated for helping. There is ALWAYS someone willing to help teach you the ropes. You can start by hanging ribbons or helping the secretary or ask the head steward if they need help arranging the entries prior to the show. There are before and after show duties too like setting up the show benches and taking them down. Cleaning up after the show. You name it, if you ask, I am sure someone will find a task for you to do.

Great friendships are started by volunteering.

#### **4.8 Panel Judge Decisions: Disqualifications**

Decisions as to placement of birds and points earned shall be the decision of the NCS Judge who officiated the show. All shows shall be open to the general public. Reasons for disqualification or reduction of points after a show has been completed shall come from the NCS Points Registrar. Requests from the Points Registrar shall be brought forth to the NCS Judges Panel Chair through the NCS Judges Panel Secretary. Valid requests shall be forwarded to the NCS Judge who officiated the show. Rulings by the NCS Judges Panel shall be final.

#### **4.9 Registered Aviaries**

The Registered Aviary list will be published at least annually in the NCS Journal (most likely late summer) and posted on the NCS website. If you would like to let both NCS members and non-members know you are raising NCS-banded cockatiels, this is an economical way to do so. The list of Registered Aviaries can include your NCS band code, your aviary name, your name, address, phone website and email information. To be included in the annual list, you must be an NCS member, order NCS leg bands in the same calendar year, and pay a \$20.00 annual registration fee. NCS Membership, band orders, and aviary registration can be paid for online with a major credit card. Registering your aviary in the beginning of the year, gives the NCS Journal Editor and Website Editor time to get your sponsorship in for publication.

##### **4.9.1 Reissuing of Band Codes**

If a member does not pay his/her dues for a period of twelve (12) months, all band rights are withdrawn. However, the Membership/Bands Secretary will not reassign the band code to another member for a two (2) year period. The exception for this will be there will be no reissuing of Advanced Band Codes. This ruling was made to insure that the Advanced Exhibitor Codes cannot be reused by a novice exhibitor thus preserving the NCS Advanced Exhibitor.

#### **5.1 NCS Judges Panel- A Select Group**

The NCS Judges Panel is a self-governing body within the National Cockatiel Society. The Chairperson of the Judges Panel represents the other judges on the NCS Board of Directors while the Secretary of the Judges Panel is responsible for all Judges Panel files and all correspondence handled by the Judges Panel whether among the Judges themselves or to NCS Members.

This small but select group of individuals are responsible for:

1. maintaining uniform judging procedures using the NCS Standard of Perfection as a guide
2. being diplomats to the affiliated clubs
3. encouraging closed banding and record keeping.
4. educating the public on the various aspects of exhibiting, color mutations, and breeding toward the NCS Standard of Perfection.
5. handling any complaints which might arise as to a Judge's decision.

**There are many *strict* requirements for applying for the Judges Panel. Among these requirements are:**

1. must be an NCS member and advanced exhibitor for at least THREE years.
2. be required to closed band, breed and show birds to obtain either one Grand Champion and two Champions or five Champions.
3. must be sponsored by TWO NCS Panel Judges.
4. must take a written exam regarding judging procedures, Judges Panel rules, and the Standard of Perfection.
5. must take a graded workshop as well as perform several apprenticeships.

## **A LOOK AT WHAT THEY DO**

In order to hire an NCS Panel Judge, the affiliate club simply sends an NCS Panel Judge a letter giving the show information, date, show location, and other pertinent information. The judge will then submit a bid if they are available for that date. Clubs should secure judges for their shows as early as possible. This will give the club time to submit all of the show information to NCS's Third Vice-President in sufficient time for this information to appear in *NCS Journal* prior to the show date. Clubs should take special note that the Editor of the magazine only publishes or changes information regarding show dates as authorized by the Third Vice-President, and therefore such information should not be sent directly to the Journal Editor nor should the Editor be requested to make changes. By selecting judges as early as possible the club will have a wider selection of judges from which to choose.

After a show is over the NCS Judge is responsible for distributing copies of the show report to the Point Registrar and to the *Show Reports Editor*. If a member finds that information is recorded inaccurately in the *NCS Journal* then the Point Registrar should be contacted and changes will not be made in the Journal without prior authorization from the Panel Judge who officiated the show.

Any NCS Member who is interested in applying to the NCS Judges Panel should contact the Judges Panel Secretary requesting a packet of Judges Panel Rules and more detailed information.

## **NCS JUDGES' PANEL HANDBOOK**

### **5.3 MISSION**

To outline the policies, rules and procedures of the National Cockatiel Society's Judges' Panel in a single publication to guide judges, exhibitors and affiliated clubs as to the model set forth by the NCS judges panel

so that our judges positively promote NCS, and demonstrate consistency in behavior, judging procedure and the selection of Top Bench birds according to the NCS Show Standard of Excellence at our affiliated shows.

### **5.4 STRUCTURE OF THE NCS JUDGES' PANEL'S POSITIONS**

The NCS Judges' Panel currently does not have a ceiling for its members. The panel is presided over by a Judges' Panel Chairperson.

### **5.6 Inactive Judges**

An inactive judge is defined as a judge who has asked to be removed temporarily from the active panel list due to personal reasons or has been placed in inactive status due to disciplinary actions. These judges do plan on being available for judging assignments when the time is right for them. Any NCS Panel Judge placed on inactive status will still maintain their listing in the NCS Journal and on the NCS Website, with the

notation of the change in their status published, until such time as they are restored to their former active status.

## **5.7 Emeritus NCS Judges**

An Emeritus judge is defined as a judge that has retired or passed away. They are no longer available for judging assignments but retain their professional title of NCS Judge. A retired judge, who was a judge in good standing at the time of retirement from judging, shall be granted status as an NCS Judge Emeritus. Emeritus Judges shall be listed in the NCS Journal and on [www.cockatiels.org](http://www.cockatiels.org) but shall not vote on matters in which the Judges' Panel may be called upon to vote.

## **5.8 FUNCTION OF THE NCS JUDGES' PANEL**

The NCS Judges' Panel represents the society's world of cockatiel exhibition. They serve our affiliated clubs to judge and give their expert opinions about the cockatiel entries according to the NCS Standard of Perfection. The individual, qualified birds on the judge's top bench are awarded NCS Championship points according to the sanctioned affiliation level purchased by the host club and the quantity of entries in the show. Judges help to educate Novice and Advanced exhibitors about the NCS Standard of Perfection, show procedures and many times their own personal general knowledge about cockatiels. Judges' should demonstrate consistency in judging procedure, behavior and should positively represent NCS.

## **5.10 Sixteen Requirements For Applicant Judges**

There are sixteen requirements expected from an applicant to the Judges' Panel. The requirements as stated in the current NCS By-Laws will always take precedence over any discrepancies in the following listed requirements:

1. The applicant must be a member in good standing of the National Cockatiel Society for at least two years prior to applying to the NCS Judges' Panel.
2. The applicant must be a person of high integrity in the fancy, and the community.
3. The applicant must be at least 21 years of age.
4. The applicant must have bred and exhibited NCS closed banded Cockatiels with their own NCS coded bands for the past two (2) years.
5. Applicants must qualify with a minimum of two (2) NCS Grand Champions or one (1) NCS Grand Champion plus three (3) NCS Champions, or five (5) NCS Champions.
6. Applicants must pay a \$25.00 fee with the application to the NCS Judges' Panel, and an additional \$25.00 fee upon acceptance to the Panel. All fees will be refunded if the applicant is rejected.
7. Applicants must be sponsored by two (2) NCS Panel Judges and also by the Applicant's corresponding State Coordinator.
8. Applicants must make a formal request in writing to the Chairman of the Judges' Panel giving qualifications, and all other information pertinent to the NCS requirements.
9. Applicants must know, understand, and abide by the rules of the NCS Judges' Panel.
10. New applicants must pass with a score of 96% or better on a test about cockatiels, judging procedure, and panel rules prior to the vote to allow them to become an Apprentice Judge Trainee.
11. The applicant must apprentice a minimum of three times under three different judges, and receive a written passing score for each apprenticeship. One apprenticeship must include a judging of at least thirty (30) birds and a setting of a bench 1-10. (This may be a Novice or Advanced Division.)
12. An applicant must attend a graded workshop, if such has been established, by the Judges' Panel.
13. A vote will then be taken by the NCS Judges' Panel for acceptance by a majority vote into the Panel.
14. The newly approved Apprentice Judge will then remain on probation for a minimum of one year or until the Judge submits two show reports, whichever is longer.

15. The Chairman of the Judges' Panel shall verify all applications. All applications, approved or disapproved by the Chairman shall be forwarded to the Secretary within 65 days of receipt. All applicants will be listed in the next bulletin.

16. The Chairman of the Judges' Panel will notify the applicant within two (2) weeks after the decision is reached.

### **5.11 Waivers To Admission Requirements**

As stated in the NCS By-Laws there are exceptions to the traditional requirements when an applicant has demonstrated judging experience in another society. Judges utilizing the waiver admission process are still subject to the two (2) twenty five dollar (\$25.00) application fees and the subsequent annual dues of ten dollars (\$10.00) to support their listings in the NCS Journal and the NCS website. The application process for these individuals is: